

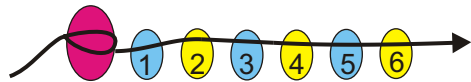
## Even Count Flat Peyote

Extensively used to create flat beaded works of intricate design (e.g. pictures); this stitch is much favoured by beaders all over the world. For best results use good quality beads of even size and shape.

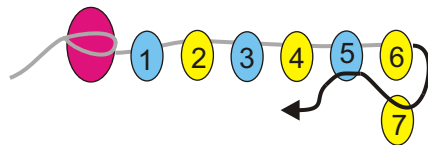
**You need:** Seed beads in two colours (here blue and yellow)  
 Beading thread  
 Beading needle  
 Beeswax or "Thread Heaven"

**You do:**

1. Thread the needle with a good length of waxed thread and create a stopper bead. When working the first row of Peyote Stitch, you pick up all the beads for the first and the second rows. Pick up the beads, alternating a bead of row 2 with a bead of row 1. In our example, the first row will consist of 3 yellow beads and the second row of 3 blue beads. Therefore we pick up: 1 blue, 1 yellow, 1 blue, 1 yellow, 1 blue and one yellow bead.

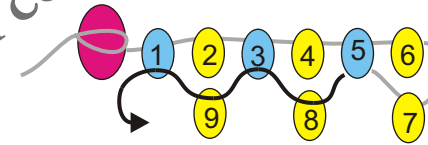


2. As row 3 will again be yellow, pick up a yellow bead and stitch through bead no. 5.

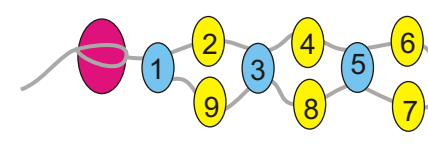


3. Continue with row 3 as follows: pick up a yellow bead, stitch through the following blue bead (no. 3), pick up another yellow bead and stitch through the following blue bead (no. 1).

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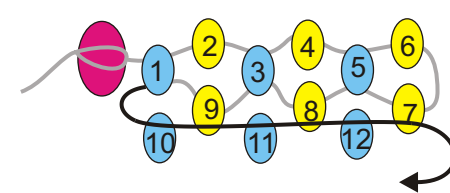


4. Although you only stitched 2 rows, you have already completed 3 rows as shown below.

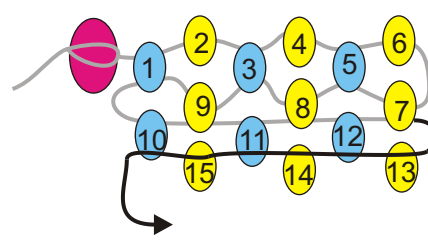


5. Row 4 will be blue again. Pick up a blue bead and stitch through the following yellow bead (no. 9). Carry on in this manner until you reach the end of the row (after stitching through bead no. 7).

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6. You can see that the beads of the finished row are sticking up slightly. The next row is done by "filling the gaps" between these beads. Here, the next row is worked with yellow beads.



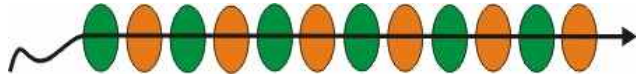
# Even Count Tubular Peyote

A popular stitch for amulet bags, lighter covers, bottle covers, key rings, etc.

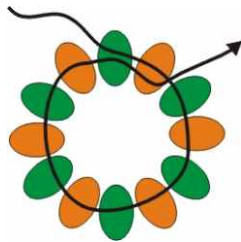
**You need:** Seed beads the colour(s) and size of your choice  
Thread to match your beads  
Beading needle  
Beeswax or "Thread Heaven"

**You do:**

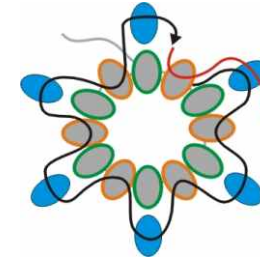
1. Thread a needle with a comfortable length of waxed thread. String the beads for rows 1 and 2 (here 6 beads per row are used), leaving a tail of 15 – 20 cm.



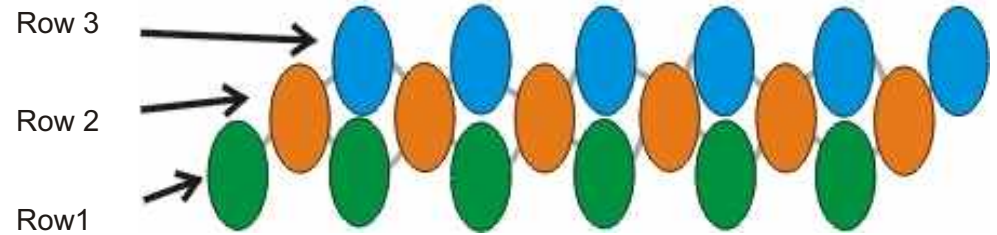
2. Stitch through the first two beads to form a circle and pull your work tight.



3. Row 3: Pick up a bead, skip a bead on the original circle and stitch through the next bead. Continue to do so until you reach the first bead of row 2 again. "Step up" by stitching through the first bead of row 2 **and** the first bead of row 3



Side view:



4. Continue in this manner until the desired length of your work is reached.

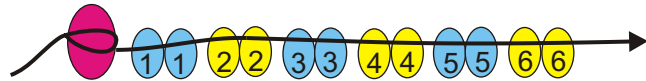
## 2-drop Flat Even Count Peyote

Used to create works with textures resulting from the use of two or more different size beads. Again, as with any other Peyote Stitch, for best results use good quality beads of even size and shape.

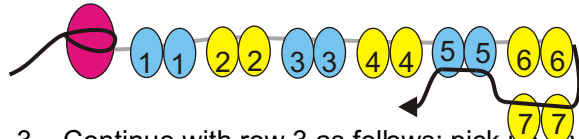
**You need:** Cylinder beads or Delicas  
Thread to match your beads  
Beading needle  
Beeswax or "Thread Heaven"

**You do:**

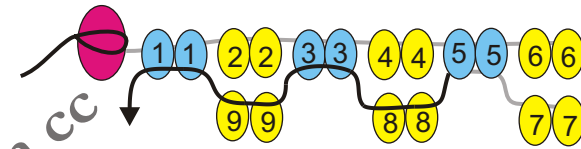
1. Thread the needle with 1,5 m – 2 m of waxed thread and create a stopper bead. When working the first row of Peyote Stitch, you pick up all the bead-units for the first and the second rows. Pick up the beads, alternating a bead-unit of row 2 with a bead-unit of row 1. In our example, the first row will consist of three yellow bead-units and the second row of three blue bead-units. Therefore pick up: two blue, two yellow, two blue, two yellow, two blue and two yellow beads.



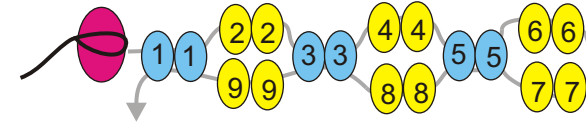
2. As row 3 will again be yellow, pick up a yellow bead-unit and stitch through bead unit no. 5.



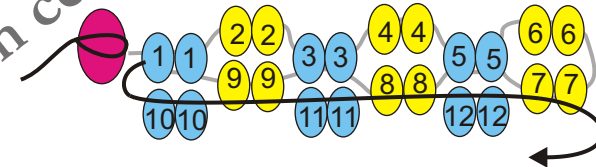
3. Continue with row 3 as follows: pick up a yellow bead-unit, stitch through the following blue bead-unit (no. 3), pick up another yellow bead-unit and stitch through the following blue bead-unit (no. 1).



4. Although you only stitched 2 rows, you have already completed 3 rows as shown below.



5. Row 4 will be blue again. Pick up a blue bead-unit and stitch through the following yellow bead-unit (no. 9). Carry on in this manner until you reach the end of the row (after stitching through bead-unit no. 7).



6. You can see that the bead-units of the finished row are sticking up slightly. The next row is done by "filling the gaps" between these beads. Here the next row is done with yellow beads.

