

Easy Guide

to

*Beading
with Carl*

Hello Fellow Beader

Welcome to Beading with Carl. I look forward to showing you the ins and outs of beading. There are so many ways of beading – and so many items that can be beaded – that whole libraries have been written about them. So it can be difficult to find particular items that you like so much that you want to bead them. That's why I have put together this Easy Guide.

You look. You choose. You book. It's as easy as buying your ticket for the show.

I put the show on the road especially for you. I go shopping for the beads to make the item(s) that you have chosen and pack them into a kit (or more than one kit) for you. In the kit(s) are beads for the project of your choice and my written and illustrated instructions to you for beading your chosen item(s) (see sample on the next page). Special tools and threads that are required are available during the workshop and their use is on the house.

Choose colours to suit you. When you book, make sure that you give details of basic colour schemes in which you would want to bead the item(s), so that I will know what colours to buy for you. Depending on stock levels, it is not always possible to get one's first choice, so do provide an alternative colour scheme too.

Of course, time is needed to shop for you and pack the kits too, so book (and give colour scheme details of your first and second choice) at least 72 hours before your class.

All "a la carte" items taught by me appear in this guide. But, there's more to come. I continuously develop new projects which will be added to this Easy Guide. The monthly e-newsletters will highlight new and seasonally appropriate projects. So, you can choose from these new and seasonally appropriate projects too.

Whichever you choose, you can't lose. All projects and classes are fun-filled. Book whenever you like, for whichever dates suit you best.

Carl

- Working with one thread on one side at a time, pick up an 11/0, stitch through the following crystal, pick up another 11/0, stitch through the following crystal. Work in this manner until you have placed an 11/0 between each of the four crystals. Now stitch through the first 11/0 added in this step (fig. 4).

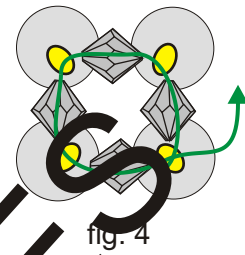


fig. 4

- Repeat step 5 on the opposite side using the other needle.

Please note that the threads should come out of corresponding 11/0 before commencing.

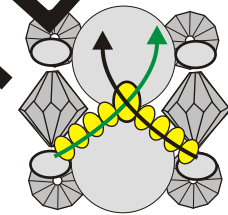


fig. 5

- Using cross weave technique, connect the 11/0 placed in steps 5 and 6 as follows:

a) Pick up: **left** - four 15/0 and one 11/0

right - four 15/0, cross through the 11/0 picked up with your left needle (fig. 5)

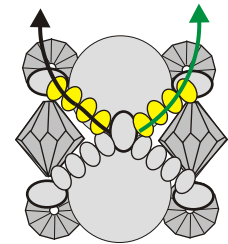


fig. 6

b) Pick up: **left** - four 15/0 and stitch through the next 11/0 on the side

right - four 15/0 and stitch through the next 11/0 on the side (fig. 6)

Repeat steps 7a) and 7b) until all 11/0 in the sides are connected by "crosses"

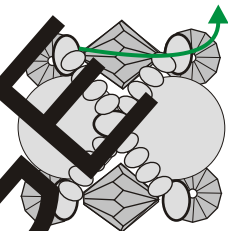


fig. 7

- To strengthen your work, stitch once on each side through the alternating 11/0 and crystals and secure the threads with half-hitch knots.

Work away and cut the shorter of the threads.

- With the remaining thread stitch through the following crystal and 11/0 (fig. 7).

- Pick up one 15/0, one 11/0, a bugle bead, one 11/0, one 4 mm crystal and 1 cm of gimp.

Stitch through the loop of the earring or ear post and back through the crystal, 11/0, bugle and 11/0. Tighten carefully, so that the gimp forms a loop through the finding atop the crystal (fig. 8).

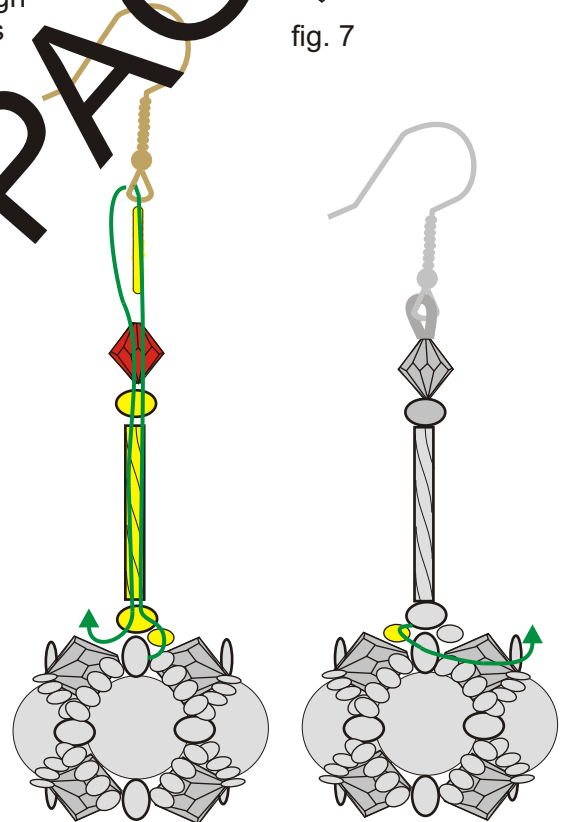


fig. 8

fig. 9

- Pick up one 15/0 and stitch through the 11/0 above the pearl. Stitch through the next crystal and 11/0 (fig. 9).

Contact Details

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