

*Techniques*



**Project:** BT01

**Fee code:** 01

**Project level:** Beginner

**Project name:** Spiral Rope

**Techniques used:** Spiral Rope

**Beads used:** Size 08/0 seed beads for the core and colour-coordinated “designer bead-mix” for the spiral-loops.

**Description:** This stitch is the ideal stitch for absolute beginner. It allows the beading-novice to produce in relatively short time beautiful items to use as jewelry or embellishments. The technique can also be used as a basis for further embellishment. All in all, it is very versatile and produces most rewarding results. Whilst practicing the technique, you will create a necklace and a pair of matching earrings.



**Project :** BT02

**Fee code:** 01

**Project level:** Beginner

**Project name:** Netting (Net Stitch)

**Techniques used:** Netting

**Beads used:** Size 08/0 seed beads (no. 2 bugle beads and/or 4 mm fire-polished beads or crystals are optional extras)

**Description:** An easy stitch that can be adapted to produce various items like netted fringes for clothing and accessories, necklaces, earrings, bottle covers, embellishment for Christmas baubles, Easter eggs, etc.

Practice this technique and stitch a Lace Choker reminiscent of the Victorian era.



**Project:** BT03

**Fee code:** 01

**Project level:** Beginner

**Project name:** Square Stitch

**Techniques used:** Square Stitch

**Beads used:** Size 08/0 seed beads

**Description:** Pieces woven with this stitch are very similar in appearance to those woven on a loom. Square stitch is very strong and is therefore suitable for projects exposed to heavier “wear and tear”, such as belts, key-rings, bracelets, etc. Learn this technique by weaving a lovely bookmark (pattern as above or design your own with the graph paper supplied).



**Project :** BT04

**Fee code:** 01

**Project level:** Beginner

**Project name:** Brick Stitch

**Techniques used:** Brick Stitch

**Beads used:** Size 11/0 seed beads, no. 2 or no. 3 bugle beads and 4 mm fire-polished beads or glass pearls.

**Description:** A useful stitch for creating irregular shapes, as it is easy to increase or decrease rows, creating neat edges. This stitch lends itself perfectly for adding fringes. You can use this technique for any peyote pattern in simply turning the pattern on its side. Familiarize yourself with this versatile stitch by creating a cute handbag or cell phone charm. Materials for one charm (teddy bear or fringed triangle) and pattern for both charms are included in the lesson.



**Project:** BT05

**Fee code:** 01

**Project level:** Beginner

**Project name:** Peyote Stitch

**Techniques used:** Even Count Flat Peyote, 2-drop Flat Peyote & Even Count Tubular Peyote

**Beads used:** Size 11/0 Japanese seed beads

**Description:** Even Count Flat Peyote: Extensively used to create flat beaded works of intricate design (e.g. pictures); this stitch is much favoured by beaders all over the world. For best results use good quality beads of even size and shape. Even Count Tubular Peyote: A popular stitch for amulet bags, lighter covers, bottle covers, key rings, etc.

In this Peyote lesson you will learn 3 variants of the stitch and weave a lovely lipstick—or lighter-cover with fleur-de-lis design or your very own design.



**Project :** BT06

**Fee code:** 01

**Project level:** Beginner

**Project name:** Chevron Stitch

**Techniques used:** Chevron Stitch

**Beads used:** Seed beads sizes 11/0 and 15/0 and 4 mm accent beads (fire-polished beads or glass pearls)

**Description:** In this fun-filled workshop you will use Chevron Stitch to create a beautiful and elegant bracelet, using beads and accents of various colours and sizes.



**Project:** BT07

**Fee code:** 01

**Project level:** Beginner

**Project name:** Right Angle Weave (RAW)

**Techniques used:** Right Angle Weave

**Beads used:** Size 11/0 seed beads and 4 mm accent beads (glass pearls and/or fire-polished beads)

**Description:** This off-loom bead weaving technique produces cloth-like beaded pieces of jewellery that drape well. All the beads sit at right angles –hence the name. This stitch is worked in the order clockwise – anti-clockwise –clockwise, etc. Threads are never to cross each other!  
In this workshop you will create a narrow RAW bracelet and embellish it with 4 mm accents.



**Project :** BT08

**Fee code:** 01

**Project level:** Beginner

**Project name:** Herringbone (Ndebele) Stitch

**Techniques used:** Herringbone Stitch

**Beads used:** Size 11/0 seed beads

**Description:** This traditional and easy stitch is worked in groups of two beads per stitch, using an even number of beads per row. Learn how to weave Flat and Tubular Herringbone and stitch a lovely bracelet using the variation of Tubular Herringbone, called Twisted Tubular Herringbone.

**Project:** BT09

**Fee code:** 01



**Project level:** Beginner

**Project name:** Beaded Fasteners

**Techniques used:** Beaded Bead and Peyote Toggle Fasteners

**Beads used:** Size 11/0 seed beads and cylinder beads, 8 mm plastic bead, 11/0 Rocailles or small drop beads as well as 15/0 seed beads (optional), 2 x 3-4 mm crystals or pearls

**Description:** Beaded Bead Fastener: This is the most traditional way of finishing a beaded necklace or bracelet and is widely used.

Peyote Toggle Clasp: Toggle clasps done in Peyote stitch can be made into striking focal pieces and do not deserve to be “tucked away” at the back of the neck.

Learn how to stitch both these popular fasteners during a fun-filled workshop!



**Project :** BT10

**Fee code:** 01 or 10

**Project level:** Beginner

**Project name:** Pearl Knotting

**Techniques used:** Japanese double-thread Pearl Knotting Technique

**Beads used:** Fresh water pearls or shell pearls

**Description:** To prevent damage through rubbing against each other, materials such as pearls, coral, semi-precious stones, etc are best knotted. It adds the advantage of losing one item at the most, should the string break.

**NB:** Fee code 01 applies when you bring your own pearls and clasp!

Fee code 10 includes a string of small fresh water pearls, sundries and a sterling silver safety-clasp!



**Project:** BT11

**Fee code:** 01

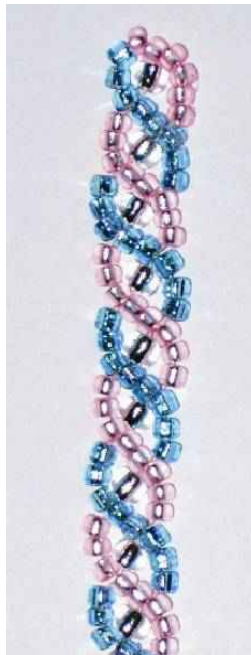
**Project level:** Beginner

**Project name:** Nepal Chain Stitch

**Techniques used:** Nepal Chain Stitch

**Beads used:** Size 11/0 seed beads

**Description:** A stitch most often used for necklaces, amulet bag straps and lampshade borders.



**Project :** BT12

**Fee code:** 01

**Project level:** Beginner

**Project name:** Lakota Chain

**Techniques used:** Lakota Chain

**Beads used:** Seed beads sizes 11/0 and 08/0,  
or seed beads size 08/0 and 3-  
4 mm glass pearls or crystals

**Description:** A lovely chain in 3 colours (adaptation from Horace Goodhue's *Indian Bead-weaving Patterns*), useful for bracelets, necklaces and spectacle-chains.



**Project:** BT13

**Fee code:** 01

**Project level:** Beginner

**Project name:** St. Petersburg Chain

**Techniques used:** St. Petersburg Chain

**Beads used:** Size 11/0 (or size 08/0) seed beads in two contrasting colours

**Description:** This stitch is one of the Russian Classics that is strong and drapes nicely. Often used for spectacle chains.



**Project :** BT14

**Fee code:** 01

**Project level:** Beginner

**Project name:** Daisy Chain

**Techniques used:** Daisy Chain

**Beads used:** Size 11/0 (or 08/0) seed beads for petals and leaves, size 08/0 (or 06/0) seed beads for centres

**Description:** This off-loom bead weaving technique is widely used for children's bracelets and necklaces, but can be very successfully turned into evening-jewelry choosing good quality beads and/or tiny round crystals.

**Project:** BT15

**Fee code:** 01



**Project level:** Beginner

**Project name:** Potawatomi Weave

**Techniques used:** Potawatomi Weave

**Beads used:** Size 11/0 seed beads

**Description:** This stitch looks lovely used as a necklace component worked in smaller beads (e.g. sizes 13/0 -11/0) and can be worked in stripe- and flower chain patterns. Both patterns as well as a pattern for a double row of Potawatomi Weave are shown in the workshop notes.



**Project :** BT16

**Fee code:** 05

**Project level:** Beginner

**Project name:** Diamond Stitch

**Techniques used:** Right Angle Weave

**Beads used:** Size 11/0 and size 08/0 seed beads

**Description:** Diamond Stitch, a variant of Right Angle Weave (RAW), works best done with beads in two different sizes, e.g. 08/0 and 11/0, 11/0 and 15/0, 3 mm or 4 mm cubes and 11/0, etc. The thread path in Diamond Stitch is the same as in RAW. Working one unit in a clockwise direction, the next one anti-clockwise, next clockwise again, and so on. This stitch can be used to make earrings, bracelets and necklaces of elegant geometric designs. The kit includes materials for a bracelet /necklace made with three different kinds of beads