

Rings



Project: RI01

Fee code: 03

Project level: Beginner / Intermediate

Project name: 3 Rings

Techniques used: Cross weave, Wirework, Even Count Flat Peyote

Beads used: Seed beads, cylinder beads and Accents (glass pearls and Swarovski crystals) in various sizes

Description: "Eternity": Cross weave ring using seed beads, glass pearls and artistic wire.

"Sparkler": Cross weave with wire, seed beads and Swarovski crystals.

"Embellished Peyote Ring": Even Count Flat Peyote band with 6 mm accent bead and two 4 mm Swarovski crystals.

Knowledge of Flat Even Count Peyote Stitch is essential for part of this workshop!



Project : RI02

Fee code: 01

Project level: Beginner

Project name: "Pearls & Crystals" Ring

Techniques used: 2-needle cross weave

Beads used: Size 11/0 Japanese seed beads, 6 mm glass pearls, 4 mm Swarovski crystals, 4 mm fire-polished beads

Description: This very elegant ring will get you lots of compliments and can be made using beading wire, fishing line (0.25 mm) or double beading thread (Nymo D).

The kit for this workshop will usually contain nylon beading thread ("Fireline") and will contain enough materials to create 2 rings in different colours!

Project: RI03

Fee code: 04



Project level: [Beginner](#) / [Intermediate](#)

Project name: Crystal Band

Techniques used: 2-needle Cross weave

Beads used: Size 11/0 seed beads or Delicas, 4 mm Swarovski crystals, 4 mm fire-polished beads, 4 mm Montees

Description: An elegant, narrow “band” incorporating Swarovski crystals, fire-polished beads and Montees”. Definitely something “different”!

Some previous beading experience will be helpful when attempting this project!



Project: RI04

Fee code: 03

Project level: [Beginner](#) / [Intermediate](#)

Project name: “Navette” Ring

Techniques used: 2-needle Cross weave,
Flat Even Count Peyote Stitch

Beads used: Size 15/0 seed beads, size 11/0 Delicas, 3 mm Swarovski crystals, 15 x 7 mm Navette

Description: An elegant ring in Navette shape. 3 mm crystals are surrounding the clear crystal Navette with silver coloured setting and finished with a Peyote band stitched with “silver-lined crystal” 11/0 Delicas.

Navettes are at present only available in clear with silver coloured setting, but please choose your 3 mm Swarovski crystal colour from: Cobalt, Peridot, Fuchsia, Indian Pink or Tanzanite.

Some previous beading experience and /or knowledge of Flat Even Count Peyote Stitch is helpful when attempting this project!

Earrings



Project : EAR01 **Fee code:** 01

Project level: Beginner

Project name: Small Crystal Earrings

Techniques used: Net Weave

Beads used: Size 11/0 seed beads,
4 mm Swarovski crystals or glass pearls

Description: These earrings were designed for persons who do not like “very dangly” earrings. The two basic designs can be finished off with different findings: ear wires, ear-posts or ear-clips. The kit will contain enough materials to make 2 sets of earrings.

Please state your preference of ear findings when booking for the project!



Project : EAR02 **Fee code:** 01

Project level: Beginner

Project name: Coralled Earrings

Techniques used: Coralling

Beads used: Size 11/0 seed beads in two contrasting colours, 2 x 4 mm - 6 mm Accent beads (glass pearls or crystals)

Description: This stitch which is also known as Branched Fringe Technique and a good stitch for the beginner to intermediate. It is fairly easy to learn, and once mastered it can be used to embellish your beading projects (earrings, necklaces, pendants, bracelets, etc) or even clothing. In this tutorial you will not only learn coralling, but in doing so, create a pair of pretty “dangly” earrings with 3 coralled stems each, or, using bigger beads, you can create a coralled key-ring.

Please state preference when booking for the project!



Project : EAR03 **Fee code:** 06

Project level: Beginner / Intermediate

Project name: Baroque Earrings

Techniques used: 2-needle Cross Weave

Beads used: Size 11/0 and 15/0 seed beads, 4 mm Swarovski crystals and glass pearls, 6 mm glass—or shell—pearls, 12 mm bugles

Description: Elegant earrings of a somewhat “baroque” design. The same pattern can be used to make ends for a “lariat with a difference”.



Project : EAR04 **Fee code:** 11

Project level: Intermediate / Advanced

Project name: “Cellini Shoulder-dusters”

Techniques used: Cellini Spiral, Fringing

Beads used: Japanese seed beads and/or triangle beads in the sizes 15/0, 11/0 and 08/0. 4 mm Swarovski crystals

Description: These long, showy earrings are certain to be noticed and are therefore not for the faint-hearted and shy. These earrings should be made long enough to lightly brush the collar-bones.

Please state your colour choices (3 colours) when booking the workshop!

Knowledge of Tubular Peyote Stitch or Cellini Spiral is essential when attending this workshop!



Project : EAR05 **Fee code:** 01

Project level: Beginner / Intermediate

Project name: Curved Leaf Earrings

Techniques used: Diagonal Peyote

Beads used: Size 11/0 and 15/0 seed beads,
Size 10/0 Triangles

Description: Elegant earrings, reminiscent of curved leaves. Fairly quick to stitch and easily adaptable to any colour scheme.

Knowledge of Peyote Stitch helpful when attempting this project. Not for the Novice beader!



Project : EAR06 **Fee code:** 02

Project level: Beginner

Project name: Dutch Spiral Earrings

Techniques used: Tubular Peyote Variant

Beads used: Japanese seed beads in the
sizes 15/0 and 11/0, 3 mm fire-polished beads,
drop beads for embellishment

Description: These earrings are made using the same technique as the Dutch Spiral Necklace but with a difference in the original bead-count. This project can be dressed up or dressed down, depending on the bead-colours and accents being used.



Project : EAR07 **Fee code:** 01

Project level: Beginner

Project name: Flower Drop Earrings

Techniques used: mostly Right Angle Weave

Beads used: Size 11/0 and 15/0 seed beads, 4 mm glass pearls, 3 mm fire-polished beads

Description: Easy to make earrings. A flower-motive, stitched using glass pearls, set into a drop shaped surround.

Size of earring: 17 mm wide x 25 mm high (without ear-wire)



Project : EAR08 **Fee code:** 01

Project level: Intermediate

Project name: "Pointed Oval" Earrings

Techniques used: Tubular Peyote Stitch

Beads used: Size 11/0 Japanese cylinder beads (Delicas) and 6 mm Swarovski bicone crystals or 6 mm glass pearls

Description: Using 3 colours of Delicas, stitch a geometric shape in 2 layers, adding a crystal or glass pearls for effect when working the second layer.

Some bead-weaving experience necessary when attempting this project!



Project : EAR09 **Fee code:** 01

Project level: Beginner / Intermediate

Project name: Double Helix Earrings

Techniques used: Ladder Stitch, Peyote Stitch

Beads used: Size 08/0, 11/0 and 15/0 seed beads and 3 mm bugle beads

Description: Definitely somewhat different earrings with interesting shape and line-movement.

Size of earring: 12 mm wide x 45 mm high (without ear-wire)