

*Necklaces*



**Project :** NE01      **Fee code:** 10

**Project level:** Beginner

**Project name:** Dutch Spiral Necklace

**Techniques used:** Tubular Peyote Variant

**Beads used:** 4 colour of size 11/0 and 1 colour of size 08/0 seed beads, various accent beads

**Description:** This easy-to-learn spiral can be used to create quite spectacular necklaces, earrings or even tie-backs. In this tutorial you will make a necklace using a Dutch Spiral combined with strung beads.



**Project :** NE02      **Fee code:** 04

**Project level:** Beginner / Intermediate

**Project name:** Double Spiral Rope

**Techniques used:** Spiral Rope

**Beads used:** Size 08/0 seed beads (core) and 2 colours size 11/0 seed beads (spirals)

**Description:** This technique is ideal for beaders who have mastered and love the easy and versatile single Spiral Rope and would like to venture on to something a bit more “tricky” yet as beautiful and versatile as the single version of the stitch.

**Project :** NE03

**Fee code:** 03

**Project level:** Beginner

**Project name:** Russian Spiral

**Techniques used:** Tubular Netting Variant

**Beads used:** Seed beads sizes 08/0 and 11/0



**Description:** This versatile stitch enables you to make soft, slinky spirals that can be made into earrings, bracelets or necklaces. You can achieve different looks and textures by varying the size and shape of the beads used.



**Project :** NE04

**Fee code:** 03

**Project level:** Beginner

**Project name:** Bugle Bead Spiral Necklace

**Techniques used:** Tubular Netting Variant

**Beads used:** Seed beads size 11/0 and 3 mm—7 mm bugle beads

**Description:** Easy, quick to make and very effective, this necklace might just become your favourite piece of beaded jewellery. Best results are achieved using Japanese or Czech seed beads and bugle beads.



**Project :** NE05

**Fee code:** 03

**Project level:** Beginner / Intermediate

**Project name:** Necklace with beaded cross

**Techniques used:** Right Angle Weave

**Beads used:** 4 mm glass pearls or fire-polished beads, Swarovski crystals and seed beads size 15/0

**Description:** This project will seem familiar to beaders who encountered “Hugs & Kisses” projects. The main stitch used is Right Angle Weave (RAW).

Please state preference (glass pearls or fire-polished beads) when booking.

**Knowledge of Right Angle Weave is of advantage but not necessary for this project!**



**Project :** NE06

**Fee code:** 08

**Project level:** Beginner / Intermediate

**Project name:** Double St. Petersburg Chain Necklace

**Techniques used:** St. Petersburg Chain Stitch

**Beads used:** 3 mm fire-polished beads or glass pearls, seed beads size 11/0 and Accent (pendant)

**Description:** A double-version of the much-loved St. Petersburg Chain fashioned into a necklace with elegant V-neckline.

The necklace shown was worked in two colours of seed beads to match the hand-blown heart pendant.

**Knowledge of St. Petersburg Chain Stitch is of advantage but not necessary for this project!**

**Project :** NE07

**Fee code:** 06



**Project level:** Beginner / Intermediate

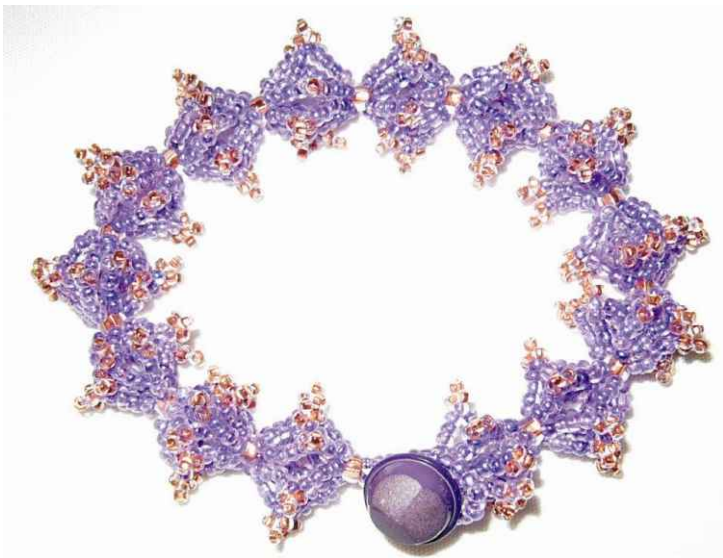
**Project name:** Cross-over Necklace

**Techniques used:** Cross-over stitch

**Beads used:** Size 11/0 seed beads and 5 mm—8 mm fire-polished crystals or glass pearls

**Description:** This 2-needle-technique can be used very successfully for making stunning bracelets, earrings, necklaces or lariats. Sizes and materials of accents can be varied (e.g. pearls, crystals, large beads), but then the number of seed beads used will have to be adjusted to achieve a balanced piece of jewellery.

Please state your preference (glass pearls or fire-polished beads) when booking for the project!



**Project :** NE08

**Fee code:** 03

**Project level:** Beginner

**Project name:** Zulu-Florets Necklace

**Techniques used:** Zulu Floret-Stitch

**Beads used:** Size 11/0 seed beads (main and accent colours), size 06/0 seed beads (or small crystals ) as spacers

**Description:** This traditional Zulu beading technique is worked from “end to end”. The project must therefore be planned properly beforehand as far as spacers, accent beads, etc are concerned.



**Project :** NE09

**Fee code:** 11

**Project level:** **Advanced**

**Project name:** Embellished Tubular  
Right Angle Weave Necklace

**Techniques used:** Tubular Right Angle Weave

**Beads used:** Triangles in sizes 05/0 and 10/0,  
Seed beads in sizes 08/0, 11/0 and 15/0

**Description:** This decidedly “different” necklace is made from beads of different shapes and sizes.

**Knowledge of Right Angle Weave is essential for this project!**



**Project :** NE10

**Fee code:** 10

**Project level:** **Beginner**

**Project name:** Chunky Russian Spiral

**Techniques used:** Tubular Netting Variant

**Beads used:** 11/0 Japanese seed beads,  
4 mm cubes, glass pearls & fire-polished beads

**Description:** This variation of the classic Russian Spiral enables you to stitch a chunky, textured, yet slinky spiral ideal for a necklace.

**Project :** NE11

**Fee code:** 09



**Project level:** [Intermediate](#)

**Project name:** Herringbone Filigree

**Techniques used:** Tubular Herringbone Stitch

**Beads used:** Size 15/0 seed beads

**Description:**

Inspired by Manie Kriel's "Duchesse" Necklace and Bracelet. Available in kit-form at <http://www.manique.co.za>. This lovely Herringbone variant can be used to stitch a variety of necklace- or bracelet-styles. From dainty, refined and elegant to stylishly chunky. It all depends on the beads used.

**Knowledge of Herringbone Stitch is helpful but not strictly necessary for the project!**



**Project :** NE12

**Fee code:** 05

**Project level:** [Beginner](#)

**Project name:** Crystal Necklace & Ring

**Techniques used:** Cross Weave

**Beads used:** Seed beads sizes 11/0 and 15/0, 4 mm Swarovski crystals and 6 mm glass pearls

**Description:** This very elegant set will get you lots of compliments and can be made using beading wire, fishing line (0.25 mm) or double beading thread (Nymo D).

Please state your preference of colours and stringing material (artistic wire or fishing line) when booking the project!

**Project :** NE13

**Fee code:** 06

**Project level:** Beginner

**Project name:** Minerva Spiral

**Techniques used:** Tubular Netting Variant

**Beads used:** Seed beads sizes 11/0 and 08/0, triangle beads, and 3 mm Japanese bugle beads



**Description:**

This easy to learn spiral is one of the projects with “instant gratification”. It is easy to change the “look” of the spiral by using beads of different colour and/or finishes.

**Please note that the beads shown in the photograph are not always available!  
Therefore please state you colour preferences when booking for the project!**

**Project :** NE14

**Fee code:** 09

**Project level:** Beginner

**Project name:** Ribbon Spiral

**Techniques used:** Tubular Netting Variant  
(Russian Spiral)

**Beads used:** Seed beads sizes 15/0 and 11/0, 3 mm and 6 mm Japanese bugle beads



**Description:**

This easy to learn stitch results in an elegant Russian Spiral with a “ribbon design”. It is easy to change the “look” of the spiral by using a complementary or monochrome colour scheme.

**Please note that the beads shown in the photograph are not always available!  
Therefore please state you colour preferences when booking for the project!**

**Project :** NE15

**Fee code:** see description



**Project level:** Beginner / Intermediate

**Project name:** Flower Necklace

**Techniques used:** Right Angle Weave,  
Fringing

**Beads used:** Seed beads sizes 11/0 and 15/0,  
4 mm crystals and/or glass pearls and/or fire-  
polished beads

**Description:**

A dainty and elegant necklace in V-neck style for all occasions. Dress it up or down, depending on the beads used.

**Fees:**

Kit with 2 colours Swarovski crystals ( $\pm$  210 crystals) - R420,00

Kit with 1 colour Swarovski crystals ( $\pm$  105 crystals) and 1 colour fire-polished beads - R340,00

Kit with 1 colour Swarovski crystals ( $\pm$  105 crystals) and 1 colour glass pearls - R340,00

Kit with 1 colour glass pearls and 1 colour fire-polished beads - R250,00

Kit with 2 colours glass pearls - R250,00

**Knowledge of Right Angle Weave is helpful but not strictly necessary for this project.**

Please note that the beads shown in the photograph are not always available!  
Therefore please state you colour preferences when booking for the project!

**I am teaching this necklace with kind permission from the American bead artist Deborah Roberti.  
Please visit her website at [www.AroundTheBeadingTable.com](http://www.AroundTheBeadingTable.com) for more stunning jewellery projects!**



**Project :** NE16

**Fee code:** 03

**Project level:** Beginner

**Project name:** Twist Necklace or Bracelet

**Techniques used:** Netting Variant

**Beads used:** Size 11/0 and size 15/0 seed beads, size 08/0 or 06/0 seed beads for accents

**Description:** An easy to learn and very versatile netting variant. The necklace/bracelet is worked horizontally and the appearance of the finished piece depends on the number of rows worked and the accent beads used in the outermost row.

Ideal for using your own accumulated fresh-water or glass-pearls, stone chips or crystals.

Should you like to bring your own accent beads, fee code 01 applies!

**Project :** NE17

**Fee code:** 10

**Project level:** Beginner / Intermediate

**Project name:** Double Core Spiral Necklace

**Techniques used:** Herringbone Stitch and Spiral Rope

**Beads used:** Size 11/0 and size 08/0 seed beads, 3 mm bugle beads and 6 mm—8 mm accent beads or rondelles



**Description:** An intriguing and beautiful combination of Herringbone Stitch and Spiral Rope. Use pastel colours for a fun, summery, feminine look or bold complementaries for striking contrast and elegance. The choice is yours!



**Project :** NE18 **Fee code:** see “Description”

**Project level:** Beginner / Intermediate

**Project name:** Crystal Spiral

**Techniques used:** Tubular Netting

**Beads used:** Seed beads size 11/0 and 4 mm fire-polished beads, glass pearls, Swarovski crystals or cubes

**Description:** This quick and easy to stitch Spiral works up fairly quickly . Different styles and effects can be achieved to vary the accent beads used.

The top photograph shows the Spiral with emerald coloured Czech seed beads and 4 mm Czech fire-polished beads used for Accents.

Bottom left: Lovely with a detachable matching Rivoli Pendant (ACC09), whereby fire-polished beads were used in place of the pendant’s usual Swarovski crystals (better match and more economical). Price for project ACC09 to match the spiral on request.

Bottom right: The Spiral in this photograph was made by using silver-lined clear 11/0 and gold coloured 11/0 seed beads as well as 108 Swarovski crystals (4 mm). 12 different colours repeat 9 times on this elegant yet not “over the top” necklace.

**Fees:**

± 50 cm Necklace, using 4 mm Czech fire-polished beads for accents:	R 250,00
± 50 cm Necklace, using 4 mm Czech glass pearls for accents:	R 250,00
± 50 cm Necklace, using 4 mm Japanese cubes for accents:	R 250,00
± 50 cm Necklace, using 4 mm Swarovski crystals for accents:	R 350,00

**Please state colour and accent bead preference when booking for this workshop!**



**Project :** NE19 **Fee code:** see “Description”

**Project level:** Beginner / Intermediate

**Project name:** Zig-Zag Peyote Necklace



**Techniques used:** 2-drop vertical Peyote

**Beads used:** Seed beads sizes 11/0 and 15/0, 11/0 Japanese cylinder beads (Delicas) and 4 mm rounds or drops for accents

**Description:** Strikingly different, this necklace uses 2-drop vertical Peyote to it's best advantage. The finish of the beads and the embellishments used will give this necklace either an elegant or more casual “look”.

Notes are extensively illustrated, so that it is not essential to know Peyote Stitch when working this project!

The top photograph shows the necklace worked in silver-lined Czech seed beads with glass pearls and fire-polished beads for accents. In this case the finished necklace shows slight irregularities which enhance the “hand-made” look without giving the impression of being “home-made”.

Bottom photograph: The same pattern worked in a monochromatic colour scheme using Delicas and Japanese seed beads with dyed fresh-water pearls for accents. A smoother, more regular finish is achieved. Delicas have the added advantage of colours being available in semi-matte and opaque finishes, so important when creating monochromatic jewellery.

This does not mean, however, that only monochromatic colour schemes should be worked using Delicas. These beads come in a variety of stunning metallic finishes and striking colours too!

The pattern can also be worked very successfully by replacing the Delicas with silver-lined Japanese seed beads. In that case it is better to “go for contrast” in colours. The finished necklace will then definitely take on a more “showy”, “glitzy” look. It will also be slightly wider than the above versions.

#### **Fees:**

Necklace, using Delicas and Japanese seed beads plus glass pearls, fresh-water pearls or glass-drops for accents: R 325,00

Necklace, using silver-lined Japanese seed beads and Japanese Rocailles plus glass pearls, fresh-water pearls or glass-drops for accents: R 275,00

Necklace, using silver-lined Czech seed beads and Czech Rocailles plus glass pearls, fresh-water pearls or glass-drops for accents: R 250,00

**Please state colour, bead and accent bead preference when booking for this workshop!**



**Project :** NE20

**Fee code:** 08

**Project level:** Beginner

**Project name:** St. Petersburg V-neck Necklace

**Techniques used:** St. Petersburg Chain  
Stitch, Fringing

**Beads used:** Size 15/0 seed beads,  
size 1,8 mm cube beads and 3 mm or 4 mm  
fire-polished beads, 6 mm—8 mm beads,  
Pearls, crystals or drop beads for accents

**Description:** Some of you might have encountered this pattern in Bead & Button April 2008, where the pattern is called “Dancing dangles”, designed by Mary DiMatteo. I have taken a good look at the pattern and beaded examples and found, that this versatile pattern should not go unnoticed. I decided to re-create the pattern “Beading with Carl”-style and turn it into an asymmetrical necklace. It can of course be stitched symmetrically, or, using other embellishment, such as fresh water pearls, Swarovski crystals or any combination thereof.

**Project :** NE21

**Fee code:** 08

**Project level:** Beginner / Intermediate

**Project name:** Necklace with Crystal Pendant

**Techniques used:** Right Angle Weave,  
Stringing

**Beads used:** Size 15/0 seed beads,  
thirty-six 4 mm Swarovski crystals



**Description:** Right Angle Weave pendant, stitched using 15/0 seed beads (s/l crystal (silver) and s/l amber (gold) ), embellished with 36 Swarovski crystals in various colours, and attached to a glittering string of 15/0 beads.

Knowledge of Right Angle Weave helpful when attempting this project. Strictly not for the beading novice, as size 15/0 beads are used throughout the project!



**Project :** NE22 **Fee code:** see “Description”

**Project level:** Beginner

**Project name:** Fringe Necklace

**Techniques used:** Fringing, Picots, Stringing



**Beads used:** Seed beads sizes 11/0 and 15/0, accent beads, e.g. 4 mm Swarovski crystals, fire-polished beads, glass-pearls, fresh water pearls, coral beads, stone chips, etc...

**Description:**

The project for everyone:

An ideal necklace for somebody who wants to try off-loom bead weaving and has until now no beading experience or done only bead stringing.

For the more experienced beader: A project where you can be creative and use up lots of left-over accent beads.

The top photograph shows the necklace worked, using s/l gold 11/0 Japanese seed beads, 4 mm white glass pearls and 4 mm Swarovski crystals colour “jet”.

Bottom photograph: Size 11/0 s/l crystal seed beads, 4 mm fire-polished beads as well as fire-polished ovals were used to great effect for a more casual, “summery” style.

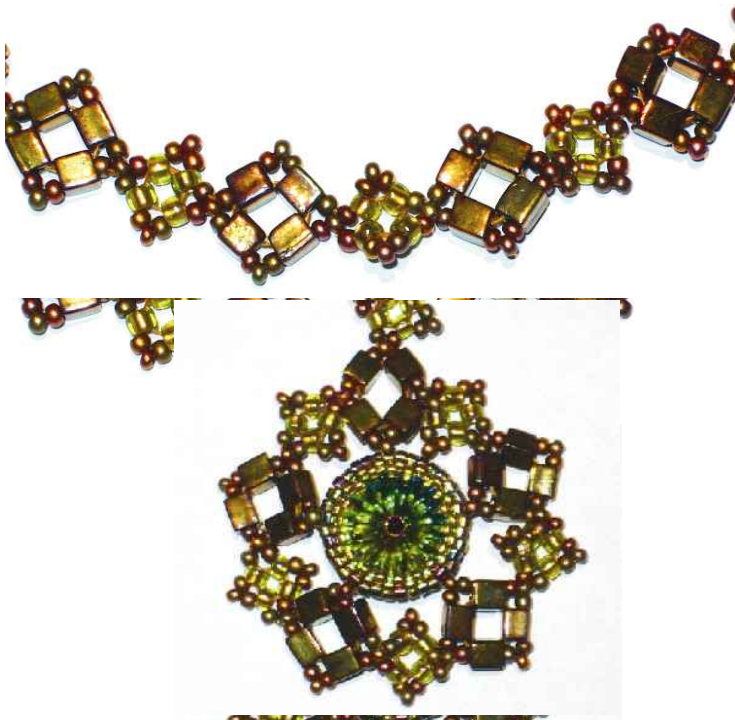
**Fees:**

Tuition, seed beads (sizes 11/0 and 15/0) and findings only, you bring your own Accent beads (40 + 37 = 77 accents beads are needed for this project): R 150,00

Tuition and complete kit using 4 mm glass pearls and 4 mm Swarovski crystals for accent beads: R 195,00

Tuition and complete kit using 2 colours of 4 mm glass pearls or 4 mm glass pearls and 4 mm fire-polished beads for accent beads: R 175,00

Please state colours and accent bead preferences when booking for this workshop!



**Project :** NE23    **Fee code:** see description

**Project level:** Beginner / Intermediate

**Project name:** Diamond Stitch Necklace with Pendant

**Techniques used:** Diamond Stitch, Tubular Peyote Stitch

**Beads used:** Seed beads in sizes 08/0, 11/0 and 15/0, 4 mm cube beads and 14 mm Swarovski Rivoli Crystal

**Description:** A beautiful necklace that can be attempted (without Pendant) by the beading-novice, as the chain is stitched using Diamond Stitch (same as Project BT16). Should you choose to make it with the Pendant, some previous offloom bead-weaving experience is necessary.

Fees: Diamond Stitch Chain Necklace only        -        Fee code 01  
 Diamond Stitch Necklace with Rivoli-pendant    -        Fee code 07

Please state your colour choice(s) and if you would like the necklace with or without the pendant when booking for the workshop!



**Project :** NE24        **Fee code:** 02

**Project level:** Beginner

**Project name:** Beaded Crystal Bead Necklace

**Techniques used:** Netting (Net Weave)

**Beads used:** Size 11/0 seed beads, 4 mm Swarovski crystals

**Description:** This necklace with beaded bead is quick and easy to stitch. Ideal for beginners or if you are looking for a project to use “those leftover crystals or pearls”.



**Project :** NE25

**Fee code:** See Description

**Project level:** [Intermediate](#)

**Project name:** "Pointed Ovals" Necklace and/or Earrings

**Techniques used:** Peyote Stitch

**Beads used:** Size 11/0 Japanese cylinder beads (Delicas), 6 mm and 4 mm crystals or glass pearls

**Description:** Three "Pointed Ovals" are assembled for the necklace, single ones used to create earrings. Once you mastered the technique the possibilities are endless!

**Fees:** Earrings only - fee code 01 applies  
 Necklace only - fee code 04 applies  
 Earrings and Necklace Set - fee code 09 applies

**Some bead-weaving experience necessary when attempting this project!**



**Project :** NE26

**Fee code:** 06

**Project level:** [Beginner](#) / [Intermediate](#)

**Project name:** Triangular Amulet Bag

**Techniques used:** Brick Stitch, Square Stitch, Stringing

**Beads used:** Size 11/0 Japanese cylinder beads (Delicas), size 08/0 seed beads, accent beads of various sizes

**Description:** An amulet bag of wonderful shape and texture. The texture is achieved by using 08/0 seed beads and stacks of 2 Delicas together. Choose your individual look by choosing either contrasting colours or go for texture with similar bead colours!

**Working knowledge of Brick Stitch and Square Stitch helpful when attempting this project!**