

Bracelets

Project : BRAC01 **Fee code:** 03

Project level: Beginner / Intermediate

Project name: Scalloped Bracelet

Techniques used: Ladder Stitch, Brick Stitch

Beads used: Seed beads sizes 08/0 and 11/0,
3 mm cubes



Description: The bracelet is worked in a combination of Brick- and Ladder-Stitch and looks very effective, yet is very easy and quick to make.

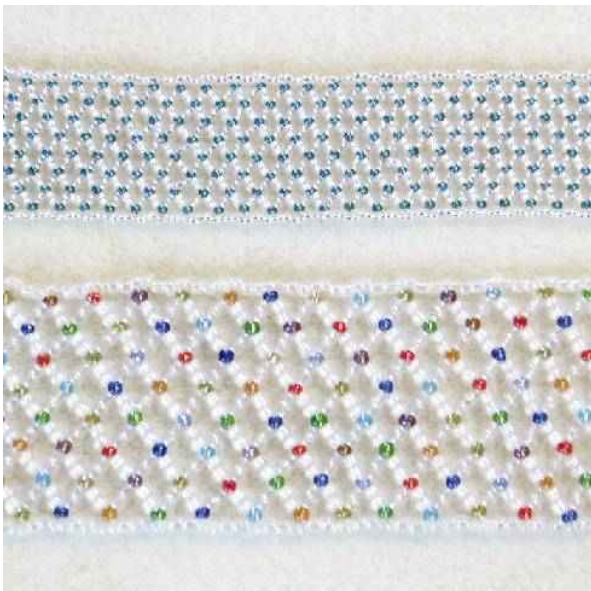
Project : BRAC02 **Fee code:** 02

Project level: Beginner

Project name: Netted Cuff

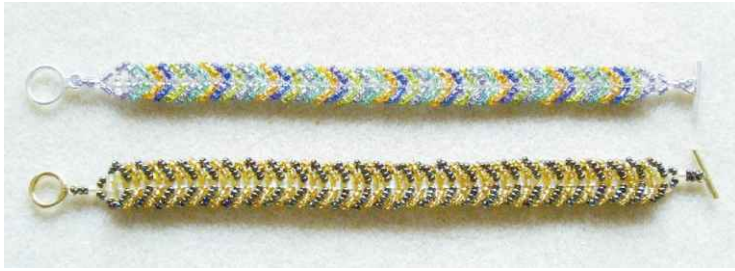
Techniques used: Net Weave

Beads used: Seed beads size 08/ or size 11/0,
or a combination of different sizes



Description: Easy and relatively quick to stitch, these cuffs can be made to suit any style or occasion by varying the beads used.

Project : BRAC03 **Fee code:** 02



Project level: Beginner

Project name: Embellished Ladder Stitch Bracelet

Techniques used: Ladder Stitch

Beads used: Seed beads in sizes 08/0 & 11/0

Description: The bracelet consists of a bead-ladder base and embellishment with bead swags using smaller beads. Be creative and create a variety of bracelets, from elegant to outrageous! This embellished stitch lends itself perfectly to designing stunning chokers.



Project : BRAC04 **Fee code:** 10

Project level: Beginner / Intermediate

Project name: Pearl Bangle

Techniques used: Tubular Netting Variant

Beads used: Seed beads in sizes 15/0 and 11/0, 4 mm high quality glass pearls

Description: This bangle is made by using a simple netting technique and the result is reminiscent of “Hugs and Kisses” projects. Any round beads can be substituted for the glass pearls in this project. This project must be worked with a good thread tension.

Should you like to turn the project into a necklace, fee code 12 applies!



Project : BRAC05 **Fee code:** 02

Project level: [Intermediate](#)

Project name: Freeform Peyote Bracelet

Techniques used: Even Count Flat
Peyote Stitch

Beads used: Assorted seed beads and accent beads (lamp work beads, crystals, pearls, etc.)

Description: Freeform Peyote is much easier to do than it seems to be. You can transform “leftovers” into stunning designs and it is fun too!

Knowledge of Even Count Flat Peyote Stitch is essential for this project!



Project : BRAC06 **Fee code:** 07

Project level: [Beginner](#)

Project name: Textured Herringbone Bracelet

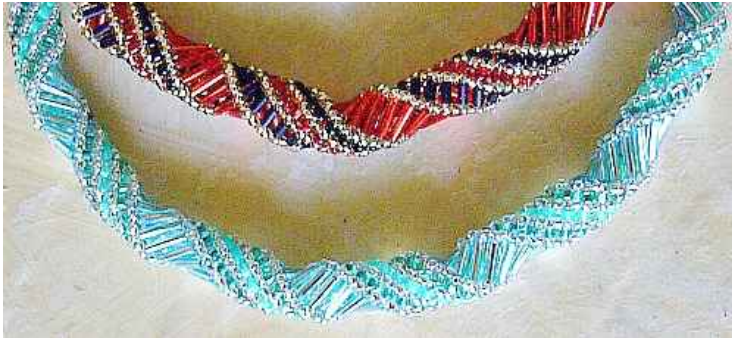
Techniques used: Herringbone (Ndebele)
Stitch

Beads used: 4 mm cube beads, 05/5 triangle beads and 11/0 seed beads

Description: Bracelet made from 4 mm cubes and 05/5 triangles, embellished with 11/0 seed beads.

A good project to learn or refresh Herringbone (Ndebele Stitch)!

Project : BRAC07 **Fee code:** 07



Project level: Beginner

Project name: Ribbon Spiral Bracelet

Techniques used: Tubular Netting Variant
(Russian Spiral)

Beads used: Seed beads sizes 15/0 and 11/0,
3 mm and 6 mm Japanese bugle beads

Description:

This easy to learn stitch results in an elegant Russian Spiral with a “ribbon design”.
It is easy to change the “look” of the spiral by using a complementary or monochrome colour scheme.

**Please note that the beads shown in the photograph are not always available!
Therefore please state your colour preferences when booking for the project!**



Project : BRAC08 **Fee code:** 02

Project level: Beginner / Intermediate

Project name: Beaded Bangle

Techniques used: Tubular Peyote Stitch

Beads used: Size 08/0 seed beads and cylindrical beads, 4 mm glass pearls

Description: These bangles work up fairly quickly and are constructed of only 10 rows of Tubular Peyote Stitch. The worked-in embellishments give the bangles their distinctive shape.

Knowledge of Tubular Peyote Stitch of advantage but not strictly necessary for this project!

Project : BRAC09 **Fee code:** 09

Project level: Intermediate / Advanced



Project name: Scrollwork Bracelet

Techniques used: Right Angle Weave,
Spiral Rope Variant

Beads used: Seed beads in sizes 08/0, 11/0 and 15/0, 4 mm—6 mm glass pearls, freshwater pearls, fire-polished beads or crystals

Description: This bracelet can be dressed up or down depending on the bead colours and embellishments used (semi-precious stones , pearls, crystals, etc.). It is worked by embellishing a Right Angle Weave base with “Scrolls”.

Knowledge of Right Angle Weave is essential for this project!



Project : BRAC10 **Fee code:** 01

Project level: Beginner

Project name: Chevron Stitch Bracelet

Techniques used: Chevron Stitch

Beads used: Seed beads sizes 11/0 and 15/0 and 4 mm accent beads (fire-polished beads or glass pearls)

Description: In this fun-filled workshop you will use Chevron Stitch to create a beautiful and elegant bracelet, using beads and accents of various colours and sizes.

Project : BRAC11 **Fee code:** 08

Project level: [Intermediate](#) / [Advanced](#)

Project name: Herringbone Bracelet with Crystals and Bugle Beads

Techniques used: Herringbone Stitch
Brick Stitch

Beads used: Seed beads size 11/0, 3 mm or 6 mm bugle beads, 4 mm Swarovski crystals



Description: A lovely bracelet that can easily be adapted in colours to match a special outfit.

Knowledge of both Herringbone Stitch and Brick Stitch as well as attaching clasps is essential for this project!

Project : BRAC12 **Fee code:** 05

Project level: [Beginner](#) / [Intermediate](#)

Project name: Emb. Right Angle Weave Bracelet

Techniques used: Right Angle Weave

Beads used: Seed beads sizes 11/0 (15/0) and 08/0, 4 mm or 6 mm glass pearls or fire-polished beads



Description: A project using either 2-needle or single-needle Right Angle Weave plus embellishments. A quick way to stitch bracelets or chokers for any occasion.

Knowledge of Right Angle Weave is helpful for this project!

Project : BRAC13 **Fee code:** 04

Project level: Beginner / Intermediate



Project name: Double Core Spiral Bracelet

Techniques used: Herringbone Stitch and Spiral Rope

Beads used: 08/0 & 11/0 seed beads and #1 (3 mm) bugle beads

Description: An intriguing and beautiful combination of 2 basic stitches. Use pastel colours for a fun, feminine and summery bracelet, or go bold contrasts for a different look. The choice is yours!

Project : BRAC14 **Fee code:** 04



Project level: Beginner / Intermediate

Project name: Smocked Bracelet

Techniques used: Right Angle Weave

Beads used: Size 11/0 seed beads, 4 mm glass pearls or fire-polished beads

Description: Inspiration for this bracelet was an online project by May Wellman. The bracelet works up fairly quickly and drapes very well. Executed in muted colours, it exudes elegance and is decidedly “chic”. Fire-polished beads can turn it into something more “bling” and glamorous.

Knowledge of Right Angle Weave of advantage for this project!

Project : BRAC15 **Fee code:** 01

Project level: [Intermediate](#)

Project name: Braided Bracelet

Techniques used: Herringbone/Ndebele Stitch

Beads used: size 11/0 seed beads and a few size 15/0 seed beads for the clasp



Description: This bracelet consists of two intertwining Herringbone ribbons, flanked by straight ribbons on the outside. Depending on colour choice, the bracelet can be made to look either elegant or funky!

Some knowledge of Herringbone/Ndebele Stitch is necessary for this project!

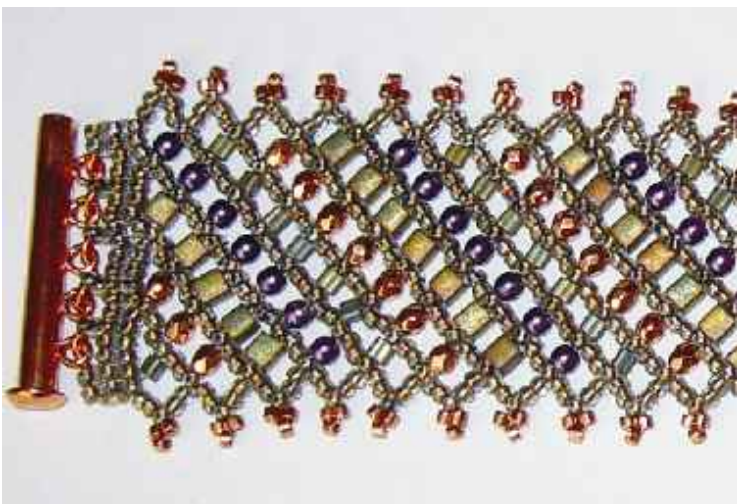
Project : BRAC16 **Fee code:** 02

Project level: [Beginner](#) / [Intermediate](#)

Project name: Cuff "Diagonal Stripe"

Techniques used: Horizontal Netting

Beads used: Size 11/0 seed beads and accent beads, e.g. 3 mm cubes, 11/0 triangle beads, 3 mm glass pearls and 3 mm fire-polished beads.



Description: A 40 mm wide cuff with embellishments. These are added as you work and can vary in size and number, up to 4 different accents can be incorporated. As always, the accents dictate the overall look of the jewelry, be it pearls and crystals or more casual - semi-precious stone beads

Project : BRAC17 **Fee code:** 07



Project level: Beginner / Intermediate

Project name: "Floral" RAW Bracelet

Techniques used: Right Angle Weave (RAW)

Beads used: 08/0, 11/0 & 15/0 seed beads, #2 (6 mm) bugle beads and 4 mm glass pearls for embellishment

Description: This "fun" bracelet consists of a Right Angle Weave base made from bugle beads and 15/0, embellished with glass pearls to make up the "flowers" and picots simulating "leaves".

Looks equally nice using only 2 colours of pearls for the flowers or worked in a monochrome colour scheme! For a stunningly elegant version without "frills", please see project BRAC18 below.

Project : BRAC18 **Fee code:**
see Description



Project level: Beginner / Intermediate

Project name: "Elegant" RAW Bracelet

Techniques used: Right Angle Weave (RAW)

Beads used: 11/0 & 15/0 seed beads, #2 (6 mm) bugle beads and 4 mm fresh water pearls (or glass pearls) and Swarovski bicone crystals for embellishment

Description: This "elegant" bracelet consists of a Right Angle Weave base made from bugle beads and 15/0, embellished with fresh water pearls (or glass pearls) and Swarovski bicone crystals. For extra bling" use only Swarovski crystals in one or more colours for embellishment.

Fees: Embellished with Swarovski crystals and freshwater (or glass) pearls	R275,00
Embellished with Swarovski crystals only	R295,00



Project : BRAC19 **Fee code:** 03

Project level: Beginner / Intermediate



Project name: Bracelet “Sparkling Elements”

Techniques used: Various

Beads used: 3 mm cube beads, 6 mm fire-polished beads, seed beads sizes 11/0 & 15/0

Description: Sparkling Elegance if made with fire-polished beads as shown in the photo above, more understated when executed using glass pearls as accent beads. Whatever accents you choose, this bracelet will be admired! With small changes to the assembly of the beadwork it can be changed into a gently curving necklace.

Some bead-weaving experience is helpful when attempting this project!